

# CONSTRUE

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# CONSTRUCT

# VII

GUEST LECTURE & EXHIBITION  
SERIES 2017/18

**GENOME ARCHITECTS:** SINGAPORE  
**STUDIO AKANOMA:** INDONESIA  
**STUDIOMAKE:** THAILAND

Date and Time——  
29 Sept 2017  
1400 to 1800

Venue——  
Lecture Room  
LR423, 4th Floor SDE 3,  
Department of Architecture,  
School of Design &  
Environment,  
National University  
of Singapore

Contact/RSVP——  
akickp@nus.edu.sg  
<https://goo.gl/U4be3A>

BOA/SIA——  
This lecture is accredited 5  
points under the BOA / SIA  
Continuing Professional  
Development (CPD)  
Programme.

*"That is to say the 'construction' and the 'construing' of architecture are both in the detail...architecture detail can be defined as the union of construction, the result of the logos of techne, with construing, the result of the techne of logos." - Marco Frascari, The Tell-the-Tale Detail*

Both words 'Construe' and 'Construct' take root from the Latin word 'struere' meaning to build.

"Construe" is a process to analyze and to explain while "Construct" is an action to assemble and to build. The making of architecture begins with the imperatives of analyzing and knowing, leading to realization by means of construction. "Construe" enables us to understand and to know, leading to "Construct", an empowerment to formulate and make from knowing.

Frascari's notion of architectural detail, suggesting the valued attributes of care, craft, resolution, imagination, innovation and even invention in architecture sets the narrative framework for these three emerging practices from different parts of the South East Asia to discuss their works. Their construing and construction will be presented through spoken words, images and drawings. This is the seventh in the "Construe & Construct" lecture and exhibition series.

#### Wu Yen Yen - Genome Architects (Singapore)

Genome Architects (GA) started practice in 2009 because Yen Yen was fascinated with the phenomenon of natural and built environments. A four-man strong practice, GA's interest spans from the surprises of space making, to prototypical architectural solutions, to personal obsessions with craft and thought.

We draw from natural systems, numbers and codes that manifest in nature; social dynamic behaviours; and naturally formed habitats to provide us with methodologies on how we can also build our own man-made environments in pleasurable, intelligent ways. Like nature, architecture is, too, a materialisation of numbers and phenomenon; a manifestation of associative programs and story telling; a tactile understanding of materials and the process of making.

#### Yusing - Studio Akanoma (Indonesia)

Yu Sing was born in Bandung, West Java, Indonesia in 1976. He graduated from Institut Teknologi Bandung in 1999, majoring Architecture Engineering. On that same year he began his career as an Architect by, along with a colleague, establishing Studio Genesis. Then, in 2008, he establish his own independent Architecture Studio called Akanoma (abbreviation of akar anomali; translated as "root of anomaly"). Akar anomali emphasize the studio's commitment to constantly rooted in Indonesian context of cultures, potentials, and issues.

Yu Sing believes that Architecture is not a privilege of the rich, instead Architecture should be able to immensely serve all social layers. Therefore, Sudio Akanoma commenced design for affordable houses, with a relatively lower design fee, so that the middle and lower income people may benefit a well-designed house.

#### David Schafer - Studiomaake (Thailand)

David Schafer is an architect and fabricator who has been based in Bangkok Thailand since 2009. He first explored architecture in the dry heat of Tucson at the University of Arizona, worked for several significant architecture studios in San Diego, earned his architecture license from the State of California, and then returned to academics to study a more intimate scale of making. At Cranbrook Academy of Art he cast, cut, machined, lathed, constructed and construed; formulating the approach that would lead him and his late partner, Im Sarasalin Schafer, to establish Studiomaake.

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