

# CONSTRUE

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# CONSTRUCT

# VIII

GUEST LECTURE & EXHIBITION  
SERIES 2017/18

## ELEENA JAMIL ARCHITECTS: MALAYSIA EKAR: THAILAND TROPICAL SPACE: VIETNAM

Date and Time——  
16 March 2018  
1400 to 1800

Venue——  
Lecture Room  
LR426, 4th Floor SDE 3,  
Department of Architecture,  
School of Design &  
Environment,  
National University  
of Singapore

Contact/RSVP——  
akickp@nus.edu.sg  
<https://goo.gl/rZKe7w>

BOA/SIA——  
Kindly note that we are pending  
BOA-SIA CPD Accreditation  
Points for this guest lecture  
event.

*"That is to say the 'construction' and the 'construing' of architecture are both in the detail... architecture detail can be defined as the union of construction, the result of the logos of techne, with construing, the result of the techne of logos." - Marco Frascari, The Tell-the-Tale Detail*

Both words 'Construe' and 'Construct' take root from the Latin word 'struere' meaning to build. "Construe" is a process to analyze and to explain while "Construct" is an action to assemble and to build. The making of architecture begins with the imperatives of analyzing and knowing, leading to realization by means of construction. "Construe" enables us to understand and to know, leading to "Construct", an empowerment to formulate and make from knowing.

Frascari's notion of architectural detail, suggesting the valued attributes of care, craft, resolution, imagination, innovation and even invention in architecture sets the narrative framework for these three emerging practices from different parts of the South East Asia to discuss their works. Their construing and construction will be presented through spoken words, images and drawings. This is the eighth in the "Construe & Construct" lecture and exhibition series.

#### About the Speakers:

##### Eleena Jamil – Eleena Jamil Architects (Malaysia)

Eleena Jamil trained as an architect at the Welsh School of Architecture, Cardiff University where she went on to complete her MPhil and PhD degrees. After working as an architect in the UK with Capita and Malaysia with Ken Yeang and Hijias Kasturi, Eleena established her practice Eleena Jamil Architect (EJA) in 2005. She has served as an External Examiner to various architecture schools and regularly contributes to international conferences to talk about architecture and urban design. Projects developed by EJA such as the Bamboo Playhouse, Sepang House and the Millennium School have been widely published in international press and received international recognition from the Leaf Awards, World Architecture Festival Awards and the Plan Awards. Recently, EJA was shortlisted for Best Firm Award 2017 for Sustainable Architecture by the American Architecture Prize.

Eleena is also registered with Lembaga Arkitek Malaysia (LAM) and Persatuan Arkitek Malaysia (PAM) since 2005. She is also registered with Architects Registration Board (ARB UK) and a chartered member of the Royal Institute of British Architects (RIBA).

##### Ekaphap Duangkaew – EKAR (Thailand)

EKAR believes that architecture originates from a perfect mix of aesthetics and functions that occurred through thinking process, analysis and making connections of the variety of conditions and contexts found in a specific location. Nature, society, culture, behaviour, taste and time are reflected in a unique architectural work. Every piece of EKAR creation is like a research combining science and art together, bringing out proper design efficiency to create a sense of place which will have positive influence and impact to the society.

Ekaphap Duangkaew is a Thai architect and a Chiang Mai native. He studied Architecture at Chiang Mai University. In 2014, He founded EKAR, an architectural and interior design firm based in Chiang Mai and Bangkok. He was a co-founder of NOTDs from 2009 to 2014 and has a wide range of building design experiences in his 10 years practice with A49 and SCG Building Materials. EKAR's recent works, included renovation, mixed-use development, commercial buildings residential projects, including private houses. His design focuses on the touch point of user experience and lifestyle requirement which are achieved by simple and clean form and spatial design. His works have been recognized for their design merits and strengths in WAN Awards 2014 and Architizer Awards 2015. His design efforts at design competitions are equally sterling, winning 2nd prize at the "Be More Like a Child As You Get Older" ACSA International Design Competition on the design of facilities for an integrated community for all ages. He is also the winner of "Baitong 3x3x3" a steel house design challenge organized by the Iron and Steel Institute of Thailand in 2009.

##### Nguyen Hai Long & Nguyen Le Thi Hanh - Tropical Space (Vietnam)

Tropical Space is an architecture firm based in Ho Chi Minh City. The practice is funded by architects Nguyen Hai Long and Tran Thi Ngu Ngon in 2011. The area of specialization is in the design and planning of urban spaces, master planning, landscape, architecture and its interior spaces. Nguyen Hai Long is the Principal Architect, obtained his MArch from Ho Chi Minh City University of Architecture. Tran Thi Ngu Ngon is the Architect and Director, obtained the BArch at the same architectural institution. With a deep understanding of Vietnamese culture and climate, they are committed to the use of environmental friendly building practices and sustainable materials to generate design works with innovation and uniqueness. They pride themselves with delivering their projects on time and on budget.

Their design philosophy is "Architecture with simple shapes, focus on ventilation solution and natural lighting that is suitable in the tropical climate." At the same time, the building materials used are both economical and sustainable. Their Termitary House has won several international awards – Fritz Hoyer Award 2017, Brick Award 2016 and FuturArc Green Leadership Award 2016.

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School of Design & Environment