CONSTRUE + CONSTRUCT

GUEST LECTURE & EXHIBITION
SERIES 2017/18

ELEENA JAMIL ARCHITECTS: MALAYSIA
EKAR: THAILAND
TROPICAL SPACE: VIETNAM

Date and Time——
16 March 2018
1400 to 1800

Venue——
Lecture Room
LR426, 4th Floor SDE 3, Department of Architecture, School of Design & Environment, National University of Singapore

Contact/RVSP——
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https://goo.gl/rZKe7w

BOA/SIA

Kindly note that we are pending BOA/SIA CPD Accreditation Points for this guest lecture event.

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That is to say the ‘construction’ and the ‘construing’ of architecture are both in the detail…. architecture detail can be defined as the union of construction, the result of the logos of techne, with construing, the result of the techne of logos.” - Marco Frascari, The Tell-the-Tale Detail

Both words ‘Construe’ and ‘Construct’ take root from the Latin word ‘struere’ meaning to build. ‘Construe’ is a process to analyze and to explain while ‘Construct’ is an action to assemble and to build. The making of architecture begins with the imperatives of analyzing and knowing, leading to realization by means of construction. ‘Construe’ enables us to understand and to know, leading to ‘Construct’, an empowerment to formulate and make from knowing.

Frascari’s notion of architectural detail, suggesting the valued attributes of care, craft, resolution, imagination, innovation and even invention in architecture sets the narrative framework for these three emerging practices from different parts of South East Asia.

About the Speakers:

Eleena Jamil – Eleena Jamil Architects (Malaysia)
Eleena Jamil trained as an architect at the Welsh School of Architecture, Cardiff University where she went on to complete her MPhil and PhD degrees. After working as an architect in the UK with Capita and Malaysia with Kari Yang and Hijjas Kasturi, Eleena established her practice Eleena Jamil Architects (EJA) in 2005. She has served as an External Examiner to various architecture schools and regularly contributes to international conferences to talk about architecture and urban design. Projects developed by EJA such as the Bamboo Playhouse, Sepanyang House and the Millennium School have been widely published in international press and received international recognition from the Leaf Awards, World Architecture Festival Awards and the Plan Awards. Recently, EJA was shortlisted for Best Firm Award 2017 for Sustainable Architecture by the American Architecture Prize.

Eleena is also registered with Lembaga Arkitek Malaysia (LAM) and Persatuan Arkitek Malaysia (PAM) since 2005. She is also registered with Architects Registration Board (ARB UK) and a chartered member of the Royal Institute of British Architects (RIBA).

Ekaphap Duangkaew – EKAR (Thailand)
Ekaphap Duangkaew was born in Chiang Mai, Thailand but currently living in Bangkok Thailand. He grown with the nature and art so he has a big sense on art and nature. His father is a sculptor, it makes him more passionate in art and nature. A Chiang Mai native (Thailand), Ekaphap Duangkaew is the Founder of EKAR (2014-present) and co-founded NOTDS (none other than design studio) 2009-2014 with architectural design experiences in various typologies both public buildings and residential projects. The latter which embodies simple and clean form and space design are the focus for user experiences and lifestyle requirements. Ekaphap graduated in Architecture at Chiang Mai University, and is now the principal of EKAR.

EKAR believes the architecture is originated from a perfect mixture of beautiful aesthetic senses and functional usability. Nature, society, culture, behavior, taste and time are reflected in a unique architectural work. Every piece of EKAR creation is like a research combining science and art together to bring out efficiency, creating a sense of place, which will lead to positive changes and expand to the whole society.

Nguyen Hai Long - Tropical Space (Vietnam)
TROPICAL SPACE is an architecture firm based in Ho Chi Minh City, founded by architects Nguyen Hai Long and Tran Thi Ngu Ngon in 2011. The area of specialization is in the design and planning of urban design, master planning, architecture, landscape and interior design. Principal Architect Nguyen Hai Long obtained his Masters Degree of Architecture from Ho Chi Minh City (University of Architecture). Architect Tran Thi Ngu Ngon as the Director, obtained a Bachelor Degree of Architecture at Ho Chi Minh City University of Architecture. With a deep understanding of Vietnamese culture and climate, they are committed to the use of environmentally friendly building practices and sustainable material selection with complete dedication to generate works with innovative and unique designs whilst believing the projects on time and on budget.

Their design philosophy is “Architecture with simple shapes, focus on ventilation solution and natural lighting that is suitable with the tropical climate.” Meanwhile, the raw materials used are economical and sustainable. Their territory home has won several international awards – Fritz Hoger Award 2017, Brick Award 2018 and FutureAr Green Leadership Award 2016.