

JEREMY

TILL

THE GUEST LECTURE
SERIES 2017/18

Design in an Expanded Field

Prof Jeremy Till
Head, Central Saint Martins
Pro Vice-Chancellor for Research,
University of the Arts London

Date and Time——
27 Nov 2017
1800 to 1930

Venue——
Lecture Room
LR423, 4th Floor SDE 3,
Department of Architecture,
School of Design &
Environment,
National University
of Singapore

Contact/RSVP——
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<https://goo.gl/2qRo8J>

BOA/SIA——
Kindly note that we are waiting
for SIA to announce the BOA-
SIA CPD Accreditation Points for
this guest lecture event and will
keep you informed as soon as
the information is available.

As both economic forces and the myopia of the profession combine to limit the impact of architectural intelligence, there has never been a more urgent time to consider other architectural scenarios. Against a potentially depressing backdrop of increasing marginalisation of architects, particularly in the UK and US contexts, this lecture will explore alternative ways in which spatial agency might be deployed. In particular it make the case for architecture to open up to an expanded field of operation, not abandoning the traditional role of design but extending the way design intelligence might be used in spatial production.

The lecture will also make references as to how such an approach might be used in other design disciplines. It will draw on Jeremy Till's writings as well as design work from Central Saint Martins.

About the Speaker

Jeremy Till is an architect, educator and writer. He is Head of Central Saint Martins and Pro Vice-Chancellor for Research at the University of the Arts London. Till's extensive written work includes the books Flexible Housing, Architecture Depends and Spatial Agency, all three of which won the prestigious RIBA President's Award for Research.

As an architect, he worked with Sarah Wigglesworth Architects on their pioneering building, 9 Stock Orchard Street, winner of many awards including the RIBA Sustainability Prize.

He curated the UK Pavilion at the 2006 Venice Architecture Biennale and also at the 2013 Shenzhen Biennale of Architecture and Urbanism.

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