The design architect has traditionally been fundamental to the core faculty of schools and departments of architecture. From Maxwell Fry to Paul Rudolph, to Walter Gropius and to João Batista Vilanova Artigas, the architect who designs, makes and builds gave legitimacy to the educational curriculum, putting words to action, drawings to buildings, ideas into material form.

Over the past 25 years in many institutions worldwide, a shift has occurred as schools of architecture have been pressured to align with traditional forms of research especially at Universities claiming to champion research. Design Architects, however, who build and championed ideas through making have moved further to the exterior of the academy and largely to adjunct positions or have moved into PhD by Practice programs to legitimate their design efforts. In so doing, the dynamic ecosystem found in mid-century schools of architecture has transformed with serious consequences.

This Research by Design symposium brings a series of international Architects who design, making, and teach and write from Asia and Australia. Significant questions will be asked: Is design and making research? What is the difference between Research and an Architect’s individual “Project”. What is the difference between making and making with impact? And finally, why are architects in the academy anyway?

Research by Design Symposium:
Making + Scholarship

Lilian Chee
Associate Professor National University of Singapore

Michael Budig
Assistant Professor Singapore University of Technology and Design

Chris Knapp
Professor Western Sydney University

Florian Schätz
Assistant Professor National University of Singapore

Erik L’Heureux
Associate Professor National University of Singapore

John Hong
Associate Professor Seoul National University

Jan 17, 2018 \ 15:00-18:30 \ NUS Create Tower
Level 7 \ 1 Create Way, 138602 Singapore